BLOCKPRINT

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LETTERS

Dear BP,

Wednesday, at the Student Council meeting, the former editor and managing editor of BP finally received the stipend which had been unduly overdue since January, and seemingly lost forever. It came primarily through the present editor of BP. As we who witnessed and participated in the intense unpleasantries that occurred between the old and new staffs of BP, I think Roy's and BP's actions show a sense of fairness and purpose so untainted by old grudges or ill-feelings as to restore in us a great deal of respect for BP.

Steven Lindblom

Dear BP,

Once again from the north. Spring is in the air and grass, skirts, and our eye's mind.

Obviously I still feel as one of you, i.e., the small minority of humans who live for the facts and facets of life that are truecoo and once again I say that you are lucky to live in a part of the world where art is something that grooves rather than something that hippies and generally unclean people do and engage in.

The great cultural advancement event of the year in Summerstown, Ontario, was the skidoo race in which everyone lost.

Anyhow, my springtime message runs something like this:

There is a world out there; away past Congdon Street Park. away past the Hungry Sheik, away past all the peace movements, away past Lincoln Downs, away past Albert Bush-Brown, yet right in them all, conquer them, it, before they, it, conquer you.

Any interested in the North other than Vietnam please feel free to contact me for help if I can; any who contacted me before: you didn't ask the right questions.

Yours if I die,
Norman Odell
Summerstown,
Ontario, Canada

FARMER:

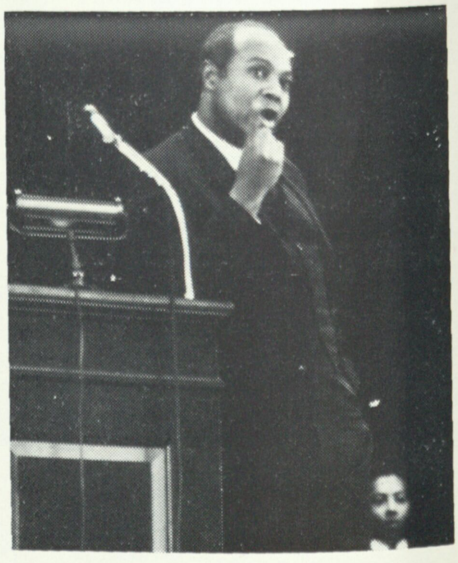
"Rhode Island is a compact urban state. People Against Poverty is our independent statewide coalition — involving poor people, housewives, public servants, and distinguished citizens — for the renewed battle against poverty."

William McNamara
Clifford E. Monteiro
Co-Chairmen

Thus read part of the invitation released to the public concerning the PAP's first annual meeting held on April 20. The words sound all too familiar, but at the conference itself there were some refreshingly unfamiliar sounds and sights. The session was not opened by the usual heavy-set, dark-suited, government official who has a well memorized message of enlightenment made up mostly of lists of agencies and departments and personnel and how much money each one was to receive. These were people who were going to work to get something very important accomplished. There were even a few poor people present, both black and white. It was an enthusiastic group.

By far, the most exciting event of the day was the appearance of James Farmer, founder and former executive director of CORE. He had a great deal to say and he said it very well.

Mr. Farmer began by stating his belief that the civil rights movement has failed very seriously in some areas. Vi-



People Against Poverty

olence is beginning to prevail in all urban areas and there is an increasing lack of concern about the true value of human life.

Up to this point most of the victories of the civil rights crusade have been in the South for the middle class Negroes. There has been little action in the North and none at all for any of the nation's poor. As a matter of fact, life for the poor of America has worsened. The gap between the haves and the have-nots is increasing rapidly, and now more than ever, the poor are well-informed of this gap. The gap is widening especially in the Negro community where middle class blacks often turn their backs on the poor of their own race.

Recent poverty programs have succeeded primarily in making the poor aware of their situation and allowing this group to become vocal. Mr. Farmer is acutely afraid that our society is creating absolute people and strongly urges mobilization of American resources to check this alarming trend. He suggests that now dormant Industrial Pension Funds be used for urban investment and that bonds be sold for the cities as government defense funds are now used for fund raising.

The Negroes provide a 29 billion dollar contribution to the commercial market and only 2% of that sum remains in the black communities. Almost .5 billion is spent in Harlem alone, with virtually none remaining in Negro hands. Farmer states that the Negroes' most urgent demand in the city is for a sizable measure of self-determination and control, control over income producing activities and simply over their own destination. Next in line of importance is job training — not for absolute trades or absolute equipment or antiquated methods. New and rapid training programs in fields where personnel are badly needed such as drafting and technical work are suggested.

The Negro is a consumer, a consumer of goods, education, and housing and his main desire is to be able to select products in a market in which he has a competitive stake.

James Barnes

OVERSEAS STUDY

On May 1st, the Institute of International Education will officially open its competition for 1969-70 United States Government and foreign graduate grants for academic study or research abroad, and for professional training in the creative and performing arts.

IIE annually conducts competitions for U. S. Government scholarships provided under the Fulbright-Hays Act as part of the educational and cultural exchange program of the U. S. Department of State, and for grants provided by various foreign governments, universities and private donors. Under these programs, more than 950 American graduate students will have an opportunity to study in any one of 50 countries. The purpose of the grants is to increase mutual understanding between the people of the U. S. and other countries through the exchange of persons, knowledge and skills.

Candidates who wish to apply for an award must be U. S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

For U. S. Government grants, preference is given to candidates who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces. For foreign grants, applicants who have had extensive previous foreign experience are at a disadvantage but are not disqualified for this reason. For all grants, preference is given to applicants between the ages of 20 and 35.

Creative and performing artists will not be required to have a bachelor's degree but they must have four years of professional study or equivalent experience.

Two types of grants will be available through IIE under the Fulbright-Hays Act: U. S. Government Full Grants, and U. S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

Countries participating in the full grant program will be: Argentina, Australia, Austria, Belgium-Luxembourg, Bolivia, Brazil, Ceylon, Chile, China (Republic of), Colombia, Costa Rica, Denmark, Ecuador, El Salvador, Finland, France, Germany (Federal Republic of), Greece, Guatemala, Honduras, Iceland, India, Iran, Ireland, Italy, Jamaica, Japan, Korea, Malaysia, Mexico, the Netherlands, New Zealand, Nicaragua, Norway, Paraguay, Peru, the Philippines, Portugal, Spain, Sweden, Thailand, Trinidad, Turkey, the United Kingdom, Uruguay and Venezuela.

For holders of grants to Australia, Ceylon, China (Republic of), Finland, Germany, India, Japan, Korea, Norway, Poland, Portugal, Romania and Turkey, a maintenance allowance will be provided for one or more accompanying dependents.

A limited number of travel grants is available to supplement maintenance and tuition scholarships granted to American students by foreign governments, universities and private donors. These are to Austria, France, Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey and Yugoslavia.

The foreign grants are available for Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Sweden, Switzerland, Tunisia, Turkey and Yugoslavia.

Application forms and information for the students currently enrolled in Rhode Island School of Design may be obtained from the campus Fulbright Adviser, Miss Carolyn L. Hawes, Director of Placement, Room 428 CB. The deadline for filing applications through the Fulbright Adviser on this campus is October 11, 1968.

LECTURE SERIES

A joint lecture series in the arts and the humanities is being held through this week and next at Rhode Island School of Design and at Providence College.

The series is being financed with the help of a matching grant of $1,750 from the National Council on the Arts and Humanities. It is bringing to Providence a painter, a sculptor, a novelist and a poet.

The intent of the lectures is to point out the differences and similarities between the visual and literary arts. Lecturers are Harold Tovish, sculptor; Richard P. Wilbur, poet; Howard Nemerov, novelist; and James Rosenquist, painter.

Mr. Tovish spoke at 8 p.m. Wednesday (April 24) in Memorial Hall, Rhode Island School of Design. The sculptor is a research fellow at the Center for Advanced Visual Studies at the Massachusetts Institute of Technology.

He has studied at Columbia University, Zadkine School of Sculpture and at the Grande Chaumiere, Paris, and has held teaching positions at New York State College of Ceramics, the University of Minnesota and the School of the Boston Museum of Fine Arts.

His work has been shown in numerous exhibitions in the United States and Europe, including exhibitions at the Museum of Modern Art, the Boston Arts Festival, and the 1956 Venice Biennale. An exhibition of his recent work will open in May at the Guggenheim Museum in New City.

Mr. Wilbur, Pulitzer prize-winning poet and a professor of English at Wesleyan University, Middletown, Conn., will speak at 8 p.m., April 30, at Harkins Hall Auditorium, Providence College.

In 1952, he was awarded a Guggenheim Fellowship and in 1954, he received the Prix de Rome Fellowship of the American Academy of Arts and Letters. For his book, *Things of This World,* he received a Pulitzer Prize and the National Book Award for poetry in 1957. Numerous other awards include the Harriet Monroe and Oscar Blumenthal prizes and the 1960 Boston Arts Festival poetry award.

Mr. Nemerov, professor of English at Bennington College, Bennington, Vermont, will speak at 8 p.m., May 2, in Harkins Hall Auditorium. Mr. Nemerov was educated at Harvard University and published his first volume of poetry, *Image and the Law,* in 1947. He since has published five more volumes of poetry and three novels. He has written short stories and numerous critical essays about poetry and fiction.

He is a fellow of the American Academy of Arts and Sciences and is a member of the National Institute of Arts and Letters. He received high praise for his third novel, *The Homecoming Game,* which tells of a college professor who flunks a star football player.

Mr. Rosenquist will speak in Memorial Hall, at 8 p.m., May 7. His paintings are in the permanent collections of numerous museums and his 85-foot painting of the controversial F-111 figtherbomber is on display at the Metropolitan Museum in New York. The painting, he has said, symbolizes his horror at the "horrible extravagance" of American society.

Recently, the artist has begun to paint on transparent plastic which he then slices into strips to create walk-through sculpture. His paintings have been exhibited in numerous museums and galleries including the Guggenheim Museum, the Sonnabend Gallery in Paris and the Albright-Knox Gallery in Buffalo, New York.

PROMOTIONS

The promotions of five members of the faculty of Rhode Island School of Design were approved April 16 at the semi-annual meeting of the RISD Board of Trustees.

The Board also granted sabbatical leaves to two faculty members.

Dr. David B. Manzella, Chairman of the RISD Division of Teacher Education was appointed professor with tenure. Promoted to associate professor were Thomas Morin, George Morrison, George N. Pappas and Marc S. Harrison. Sabbatical leaves were granted to J. Malcolm Grear, Head, Department of Graphic Design and to Garabed derHohannesian, Chairman, Division of Freshman Foundation.

Dr. Manzella, has been a member of the School of Design faculty since 1963. He received a bachelor of fine arts degree from Columbia University in 1951 and received a Doctorate in education from Columbia in 1956.

He has been an assistant professor at Southern Illinois University and at the University of California in Los Angeles. He received a Fulbright Grant in painting in 1952 and has received several other fellowships and awards. He has published one book, *Educationists and the Evisceration of the Visual Arts,* and is writing a second book, *Visual Education, A Primer for Survival.*

Mr. Morin, has been a member of the School of Design faculty since 1961. Before that he taught at Cranbrook Academy and was head of the Department of Sculpture at the Silvermine Guild of Artists.

He is the head of the School of Design's modern new foundry. He received his Bachelor of Science degree in education from the Massachusetts College of Art in 1956 and received a Master of Fine Arts degree from Cranbrook in 1957. He has studied foundry practice and sculpture in Italy under a Fulbright Fellowship and has been included in numerous group and one-man exhibitions in the United States.

Mr. Morrison, has been in the Department of Painting at the School of Design since 1963. He holds a diploma from the Minneapolis School of Art and has studied at the Art Students League, New York and at Aix-en-Provence, University of Aix-Marseille, France.

Mr. Morrison has been visiting artist at the State College of Iowa and at The

Pennsylvania State University and has been a visiting critic at Cornell University. He studied in France under a Fulbright Scholarship and has participated in numerous exhibitions in this country and in Europe.

Mr. Pappas, received a Bachelor of Fine Arts degree from RISD in 1950 and a Master of Fine Arts degree from Yale School of Art in 1954. He has worked for professional design firms and has been as Assistant Professor of Design at RISD since 1965. He has published work in *Architectural Review, Architectural Record* and in other magazines.

Mr. Harrison, has taught in the RISD Department of Industrial Design since 1959. He received a Bachelor of Fine Arts degree and a Bachelor of Industrial Design degree from Pratt Institute and received a Master of Fine Arts degree from Cranbrook Academy in 1959.

His major clients include Anaconda American Brass Company, the Massachusetts Bay Transit Authority, and the New York University Medical Center. His design work has brought him four patents and he has lectured at a number of colleges and universities.

Mr. Grear, has been at the School of Design since 1960. He received a Certificate of Design from the Cincinnati Art Academy in 1958 and has worked as a freelance industrial and graphic designer in several areas of the United States.

He is president of J. Malcolm Grear Associates design studio in Providence and has had numerous commissions in graphic design. He has designed the symbols for a number of business firms including such local firms as Thompson Apex Company, Arkwright-Interlaken, Inc., and the Short Line Bus Co.

Mr. derHohannesian, has been at the School of Design since 1947. During his leave of absence he will study in Europe under a grant from the Blanche E. Colman Foundation of Boston.

His work has been shown in numerous exhibitions throughout the United States and he has been a freelance designer for a number of companies. He is a former director of the Boston Society of Independent Artists and is a former treasurer of the New England Chapter of National Artist Equity Association of America.

CHOICE '68

On April 24, about 50% of RISD's thousand students voted in *Time* newsmagazine's Choice '68 poll. The results are below.

* * *

Top four presidential candidate preferences:

Eugene J. McCarthy — 329 votes or 62.7%.
Robert F. Kennedy — 61 votes — 12.0%.
Nelson A. Rockerfeller — 48 votes —9.4%.
Richard M. Nixon — 20 votes — 3.9%.

(Incidentally, President Lyndon B. Johnson got 7 votes — 1.2%).

* * *

On U. S. military activity in Vietnam:
Immediate Withdrawal — 248 votes — 50.0%.
Phased reduction in U. S. military activities — 212 votes — 42.6%.
Maintain current level of U. S. military activity — 7 votes — 1.4%.
Increase the level of U. S. military activity — 7 votes — 1.4%.
All-out U. S. military efforts — 23 votes — 4.6%.

* * *

On U. S. bombing of North Vietnam:
Permanent cessation of bombing — 324 votes — 68%.
Temporary suspension of bombing — 104 votes — 21.2%.
Maintain current level of bombing — 19 votes — 3.9%.
Intensify bombing — 32 votes — 6.6%.
Use of nuclear weapons — 6 votes — 1.3%.

* * *

On confronting the 'urban crisis':
Education — 224 votes — 44.7%.
Job training and employment opportunities — 196 votes — 39.1%.
Housing — 56 votes — 11.2%.
Riot control and stricter law enforcement — 15 votes — 3.0%.
Income Subsidy — 10 votes — 2.0%.

* * *

From the results above, the obvious conclusion is a landslide for McCarthy, and peace at RISD.

NOTE: The figures are not exact, but approximately close.

compiled by John Roberts

Votes Cast

Fred Halstead (Soc. Worker)	3
Mark O. Hatfield (Rep.)	0
Lyndon B. Johnson (Dem.)	7
Robert F. Kennedy (Dem.)	61
Martin L. King (Ind.)	5
John V. Lindsay (Rep.)	14
Eugene J. McCarthy (Dem.)	329
Richard M. Nixon (Rep.)	20
Charles H. Percy (Rep.)	5
Ronald W. Reagan (Rep.)	2
Nelson A. Rockefeller (Rep.)	48
Harold E. Stassen (Rep.)	1
George C. Wallace (Amer. Ind.)	2
others	13

PLAYS BY DESIGNERS

"The Lover"
Husband — Bob Jones
Wife — Carol Dupont
"The Collection"
Clark Brittain
Luigi Bianco
Chris Santoro
Sally Rapelye

Assistant Director ..... Pat Caine
Set Designer ..... Jon Fischer

Both plays by Harold Pinter, one of today's leading dramatists, famous for "The Homecoming" and "The Birthday Party."

These are two long one-act plays: "The Lover" is a Pinteresque comedy about a husband and wife whose intimate love relationship requires the spice of imaginary stimuli . . . "The Collection" is concerned with the involvement of two couples — one heterosexual, and one homosexual.

The plays will be given by the Designers in Drama on May 3 and 4 in the RISD Auditorium. The curtain will be at 8:30. Tickets are free for all RISD students, and will be passed out in the Refectory, and the Box Office.

ATTENTION!

All *married* seniors and Graduate Students:

Please register *at once* with Mrs. Lewis in the Development Office:

1) Name of Spouse and address.
2) Full name and address of your parents.

to receive commencement invitations.

FILM SOCIETY

Juan Bardem's "Death of a Cyclist" is an attack on the deceptive upper-class and an individual's attempt to regain dignity.

The story is that of two lovers, Juan and Maria, who kill a bicyclist while returning from a rendezvous. He wants to help the man and she hurries them on. From this beginning we are presented with the contrast of two types: the woman represents all that is superficial, egotistical, and cold; the man represents compassion, truthfulness, and human worth.

As the story unfolds, the hit-and-run crime is never exposed, yet leads to their downfall. "It reveals strongly Bardem's bitter awareness of the corrupting forces in society, the power of privilege, wealth and position to destroy moral values and humanitarian instincts. Bardem is fundamentally a moralist; a critic of the social scene. Not surprisingly, he has had numerous scrapes with his government." This last sentence refers to the director's eleven day imprisonment over accusations of being a left-wing-er after writing the script and directing "Death of a Cyclist." It was held to have critical overtones on the regime and related to students rioting against the government for failing to meet demands for improvements of conditions in the university.

The direction is a form that uses various techniques to good effect. Through editing, he switches from one scene to another abruptly, but using similar actions such as something thrown at a window and breaking elsewhere. His attention to detail, symbolism and the creation of mood is on a high order. One shot of a small child buying peanuts and jumping over a wall — all to introduce a scene — I find particularly fascinating. Also a scene using close-up, soft focus, and lighting for the creation of tension is extremely effective.

All culminates with the violent downfall of Maria which has the highest effect of shock in spite of the inevitability in the mind of the viewer.

Photo by ERIC HAYES

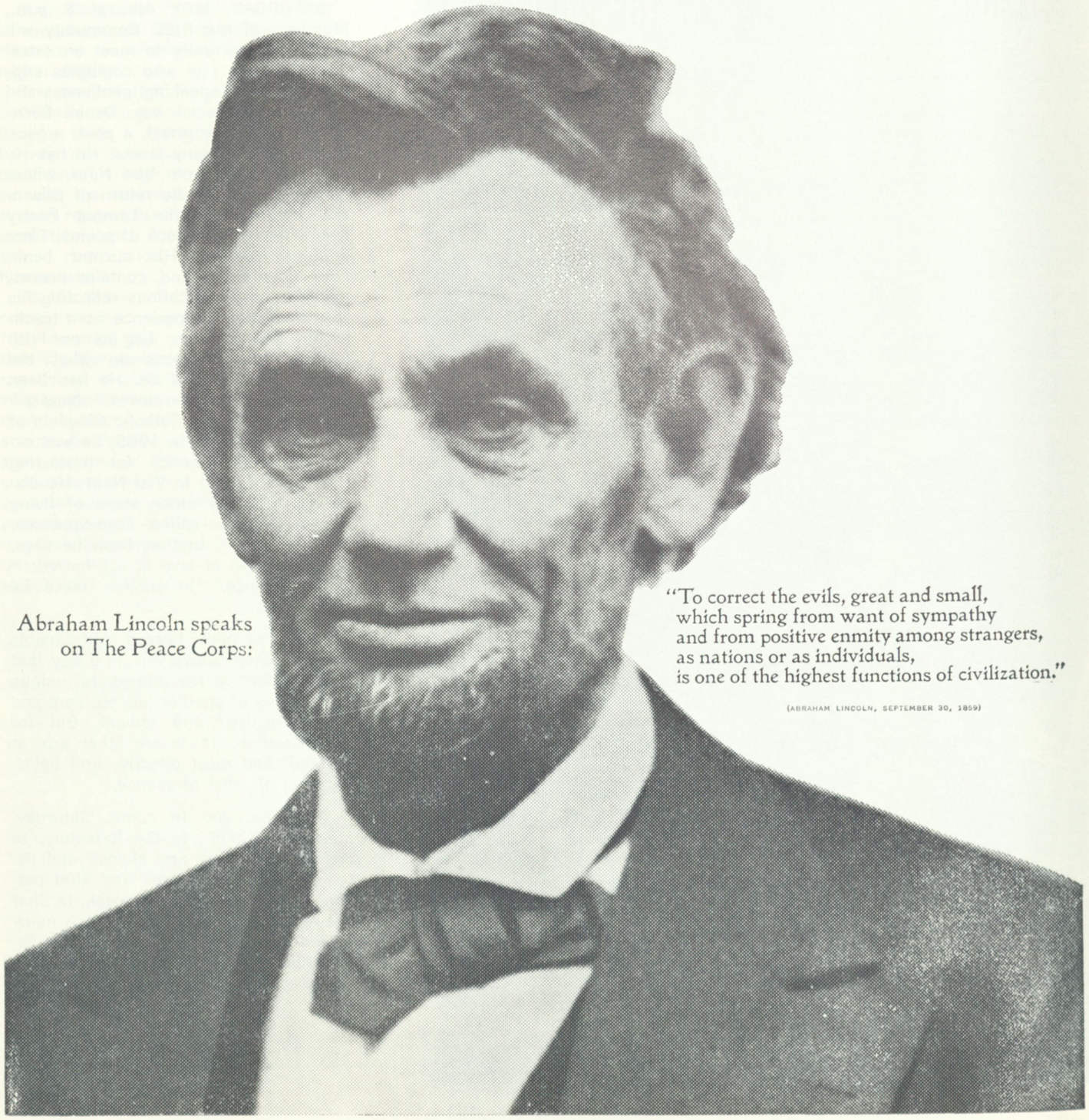
BERRIGAN: PACIFIST

SATURDAY, MAY 4th, at 8 p.m., Members of the RISD Community will have an opportunity to meet an extraordinary man, one who combines stillness and clear speaking, gentleness and power, in a special way. Daniel Berrigan is a Catholic priest, a poet, a pacifist, a man of many facets. He has recently returned from Viet Nam, where he negotiated for the return of prisoners. He received the Lamont Poetry Award for his first book of poems, *Time Without.. Number.* His current book, *Love, Love at the End,* contains poems, parables, and meditations reflecting his wide diversity of experience from teach-ins in East Harlem, beg-ins on Fifth Avenue, to reflections on what the Church is or should be. He has been called "a critic who loves." Now Fr. Berrigan is Roman Catholic Chaplain at Cornell University. In 1965, he was exiled to Latin America for protesting U. S. involvement in Viet Nam. He discusses this and other areas of living life in a book called *Consequences; Truth and . . .* In that book he says, "The opposite of love is not hatred; it is indifference." In another place he says:

> There has never been a skill capable of phrasing 'I love you' in a way that could capture the immediate, unique epiphany of another person, here and now realized and radiant. But for consolation: There are other arts at hand. And most effective and befitting of all, that of silence.

We invite you to come, Saturday, May 4th, 8 p.m., to the Refectory, to combine speaking and silence and listening, with this unique and kind person, who may perhaps speak to that desire for an honest hope, which many looked for but did not find in the description of violence on April 10th.

RISD Chaplains Comm.


Abraham Lincoln speaks
on The Peace Corps:
"To correct the evils, great and small,
which spring from want of sympathy
and from positive enmity among strangers,
as nations or as individuals,
is one of the highest functions of civilization."
(ABRAHAM LINCOLN, SEPTEMBER 30, 1859)

advertising contributed for the public good

"PHAEDRA"

Last Thursday evening, April 25, marked the sixth and final opening night of the 1967-68 season for the Trinity Square Repertory Company. Rhode Island's resident professional theatre opened Racine's "Phaedra," in a new English version by Robert Lowell.

Trinity's production of the classic tragedy, under the artistic direction of Adrian Hall, features music by Richard Cumming, sets designed by Eugene Lee, lights by Roger Morgan, and costumes by John Lehmeyer. The cast, composed of members of the resident acting company, features Katherine Helmond as Phaedra, James Gallery, Peter Gerety, Ed Hall, Dorrie Kavanaugh, Richard Kneeland, Marguerite H. Lenert, and Terrence Turner.

The story of "Phaedra", the moving Greek myth, has provided the basis for a rich dramatic heritage. An early drama based on the tale was Euripedes' "Hippolytus." Racine's "Phaedra" first appeared on the French stage in 1677. Jean Racine, one of France's most distinguished dramatists, has writen several other plays titled, like "Phaedra," for their heroines, including "Andromache," "Athalie," and "Berenice." Among the many leading actresses renowned for portraying the demanding title role in "Phaedra" is the legendary Sarah Bernhardt. The Robert Lowell version of the epic love story was first published in 1960 by the Pulitzer Prize winning American poet. Mr. Lowell has also penned a more modern version of Aeschylus' "Prometheus Bound."

The Trinity Square "Phaedra" will continue at the Playhouse for 4 weeks only, through May 18, bringing to a close the highly successful Fifth Anniversary Season for the internationally-honored resident professional theatre. Performance times are: Tuesday, Wednesday, and Thursday at 8 p.m., Friday and Saturday at 8:30, and a Saturday matinee at 2:30 every Saturday throughout the 4 week run.

For further information, and news of the new season, call or write the Trinity Square Repertory Company, 50 the Arcade, Providence 02903; 351-4242.

AT THE RUBICON

The word Rubicon may bring to mind grandiose visions of Caesar, but on Thayer Street it's a newly opened coffee house-discoteque-sing along folknight-club.

You have to climb a rather steep set of stairs and worm your way past the Brownie Tower Club to get to Rubicon. It's small, no doubt about it, holding at its maximum perhaps 100-150 people. The decor was done by two RISD students, but it isn't anything to put into their portfolios. There is a light system in one wall that illuminates the band on the other side.

That's what makes the place, the lights. Although the colored lights are rather academically handled, nothing can beat a good strobe light for doing wonderous things to your eyes. Rubicon's strobes are two three-foot florescent tubes, and when they start pulsating, your eyes damn near blow out of your head. It's like watching an old movie and seeing people dance and gesture with that funny jerky motion. Also, there are three ultraviolet light booths wherein a couple sits, turning white shirts and teeth a wild florescent purple.

Technically, it's a club with a membership fee of one dollar. Being a quasi-coffee house, Rubicon serves coffee, cheeses, etc. — but no liquor, as it's run by the YMCA. It brought Arlo Guthrie to Providence and promises to do much more. Go pay a visit to Rubicon at 286 Thayer some evening; electric loud stuff Thursday, Friday and Saturday, folk stuff on Sunday, anything on Wednesday.

G. Del Monte

ART FOR ART'S SAKE

On May 6th, there will begin an exhibit by students in the Division of Architecture of work not related to the Division's curriculum in design.

Properly mounted drawings, photographs paintings or any two or three dimensional work by students in Architecture, Landscape, or Interiors will be displayed on the second floor of the Textile Bldg. Submissions will be accepted until 5:00 p.m. Friday, May 3.

COUNCIL ELECTIONS

Last Wednesday night elections were held in the Student Council for next year's officers. The results of the election are:

President
Bruce Klockars

Vice President
Steven Lindblom

Corresponding Secretary
Anne Connors

Recording Secretary
Betty Schmidt

Treasurer
Bill Richardson

BOOKENDS

Bookends. Simon and Garfunkel

Fakin' It, Mrs. Robinson, A Hazy Shade of Winter, At the Zoo, America, Save the Life of My Child, Punky's Dilemma, 5 more. Columbia Stereo KCS 9529.

Performance: Excellent

Recording: Smooth, Flawless

Stereo Quality: Excellent

Riding high on the crest of their latest achievement, *The Graduate,* Paul Simon and Art Garfunkel take off in a whole new vein. The album consists of two things; one side contains all of their recent single hits, and the other side is a single "work" in the *Sgt. Pepper* tradition, *Bookends.*

It opens with the gentle *Bookends Theme* and then explodes into *Save the Life of My Child,* an eerie exploration of "where is this younger generation going?" A chorus of what seems like the mythological sirens sets the mood, the frantic, often insane reeling found in many minds today. *America* asks what has happened to America, the Beautiful;

" 'Kathy, I'm Lost,' I said.

"Though I knew she was sleeping. I'm empty and aching and I don't know why."

Overs tells of the on-again, off-again romance that becomes a habit "like a saccharin." Don't listen if you get depressed easily. *Voices of Old People* is exactly that; voices of the old, the worn out and neglected. It is almost frightening. Next is *Old Friends* — seeing what it's like to be old; "How terribly strange to be seventy." *Bookends* closes the first side with reflections and memories of a life lived out. The music is beautiful and the concept is awesome — one can see through his words why Paul Simon wears such a frightened, lost look as seen on the cover photograph.

Bob Adamcik

SATURDAY, MAY 4th

8 P.M. Metcalfe Refectory

R. I. SCHOOL OF DESIGN

FR. DANIEL BERRIGAN

will read poems and parables
and discuss current experiences

sponsored by the R.I.S.D. Chaplains Committee.

will you for a space of days
refuse my games
be serious in the world uncorrupted by our gods
stand unwavering
beside the faulty and perplexed
the ridden and victimized
speak modestly act audaciously
sing FREEDOM in the teeth of law
be forbearing be equable
under obscene threats
see good
where rumor smells only evil
widen communion reduce to zero
the no-man's waste of hatred
yes, strike gently the strings
of inarticulate hearts.

CALENDAR

MONDAY, APRIL 29 —

3:00 p.m. Faculty Lounge — Commencement Committee
7:00 p.m. Gym — Basketball: Ewing's Alumni Group

TUESDAY, APRIL 30 —

12:30 p.m. Gym — Dance Class
3:00 p.m. 430 and 432 CB — Sound Workshop
7:30 p.m. Nickerson Study Lounge — Dorm Council Meeting
9:00 p.m. Tennis Club — Sign up at SAO

WEDNESDAY, MAY 1 —

Carr House Area — Ceramics Sale
6:30 p.m. 430 CB — Motorcycle Club Meeting

THURSDAY, MAY 2 —

12 noon Gym — Dance Class
6:00 p.m. Boys' Club — Swimming
7:30 p.m. Mem. Hall — Film: "Death of a Cyclist"

FRIDAY, MAY 3 —

4:30 p.m. Mem. Hall — Peace Freedom Committee "Teach-in"
8:00 p.m. Tennis Club — Sign up at the SAO
8:30 p.m. Auditorium — Designers in Drama present — "The Lover' and "The Collection"

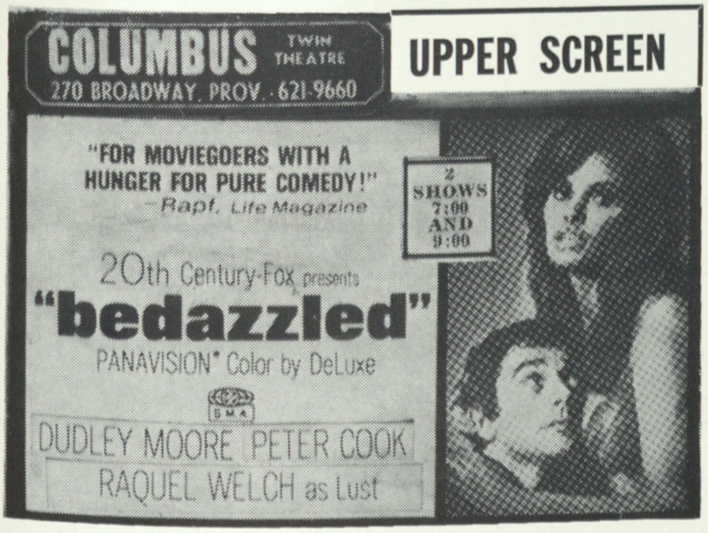
SATURDAY, MAY 4 —

10:00 a.m. School Farm — Motorcycle Club picnic
7:30 p.m. Refectory — Chaplains Committee presents Daniel Berrigan, Poet
8:00 p.m. Mem. Hall — Dance sponsored by Peace and Freedom Committee; music by Scorpio
8:30 p.m. Auditorium — Designers in Drama present "The Lover" and "The Collection"

SUNDAY, MAY 5 —

7:00 p.m. Upper Refectory — Catholic Mass

"Delightfully acted and gracefully entertaining! Sidney Poitier is splendid!"
—Bosley Crowther, New York Times
A STANLEY KRAMER PRODUCTION
SPENCER TRACY · SIDNEY POITIER · KATHARINE HEPBURN
guess who's coming to dinner
KATHARINE HOUGHTON
260 THAYER ST. 421-3315
Avon Cinema
Free Parking



CLOSELY WATCHED TRAINS

Directed by Jiri Menzel - A Carlo Ponti presentation.
Distributed by ΣΧ Sigma III-A Filmways Company.

MON.-FRI. 7:30 & 9:10
SAT. & SUN. 2:30 - 4:10 - 5:50 - 7:30 - 9:10

CINERAMA Theatre

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